

Editor's Desk

GUEST EDITORIAL

A Spin in the Old Chair

Here I am, sitting once again in this old Editor's chair. Very comfortable! The name on the door is "Ron Coddington," however, not "Harry Roach." I'm just visiting. And I must tell you how impressed I am with the new surroundings. *MI* looks better than ever. Ron has given the old girl a complete makeover; she now glows with professional polish, and has a website to match. I am delighted to see Ron's improvements. He has updated *MI* with innovative design and technology—color and high-resolution digital photos, to name two—while recapturing the feel of the magazine from its earliest days. The sheer joy of it just leaps off the pages.

I'm equally delighted to see so many of the old hands still contributing material for publication: Mike McAfee, Ronn Palm, Rick Carlile, Phil Katcher, Greg Mast and David Vaughan are pioneers in this field. Their continued presence on the pages of *MI* emphasizes the importance of the magazine in preserving the visual record of America's past. Their scholarly analyses and ultra sharp images keep *MI* in the forefront of this mission.

Now it's time for me to vacate this chair and let Ron and his staff get back to work. I'll finish by saying that y'all are doing a great job—keep it up.



MI founder **Harry Roach**, mostly retired, teaches ancient and medieval history at Northampton Community College in Bethlehem, Pa., when he's not snoozing or fishing. He served as editor and publisher of *Military Images* from 1979-2000.



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