New Changes for a New Volume

This year was a whirlwind of activity! MI underwent a complete redesign for the first time in its history. The editorial presence was reinforced with two copy editors and three senior editors. A revamped, mobile-friendly web site was launched and a strong social media presence established on Facebook. We set up camp at major Civil War shows, scanned hundreds of images, and met many of you.

It has been a tremendous march forward. I appreciate your supportive emails, letters and renewals. I am also grateful to those who have rejoined the ranks of MI and to new subscribers who have enlisted.

The march continues on in this volume, and I am delighted to announce several new and exciting changes.

Subtle revisions have been made to improve the design. The MI motto, “Showcase. Interpret. Preserve,” is now present on the cover, along with a headline promoting the top feature story and smaller headlines for other features and departments. Inside, design modifications have been made to place more emphasis on the ambrotypes, cartes de visite, tintypes, and other formats.

Two new departments also debut here. The Honored Few profiles Medal of Honor recipients, each illustrated with a wartime photograph. Photo Sleuth by Kurt Luther offers real-life accounts on the research trail. Kurt describes his work as the intersection of procedure, coincidence and determination, and he will help us better understand the importance of personal and historical meanings as he reconnects faces and names of citizen soldiers.

A digital edition is now available. Produced directly from the master files, they have been modified from the print version to display more of the images in color. You can now enjoy all the rare and wonderful images, features and departments in MI on your laptop, tablet or phone. Issues can also be downloaded in their entirety or by article.

As always, I remain extremely interested in your comments. Your participation and support is the engine that drives MI. Please be in touch with your thoughts, ideas and feedback.

Editor & Publisher

Ronald S. Coddington