Carolina Mountaineers Uniform Identified

John Talley McAdams, the subject of the ambrotype on page 17 of the Autumn 2014 issue, is more fully identified as an enlisted man of the Carolina Mountaineers, a volunteer infantry company first commanded by Capt. Spartan D. Goodlett, who was a South Carolina militia major in Greenville before the war. The Carolina Mountaineers became the first Company K of the 6th South Carolina Volunteers, and it entered state service for 12 months on April 11, 1861. The 6th mustered into Confederate service during June and July 1861. It was subsequently broken up during the re-organization of the Provisional Confederate Army in April 1862, with men going into the Palmetto Sharpshooters, 5th South Carolina Volunteers & 4th/13th South Carolina Battalion. McAdams joined Company C of the latter unit before meeting his untimely accidental death.

Ron Field
*MI* Senior Editor
Hazleton, U.K.

Young Authors Receive Praise

I just this morning finished reading the Autumn 2014 issue of *Military Images*, and two articles grabbed my particular attention. The authors were Hailey House and Shelby Crouse, both students at Christopher Newport University. Both articles were excellent; well researched, well written, as well as being interesting and informative. It is encouraging to see young people getting into the field of military history and its material culture.

**Red Trousers?**

The image of the three soldiers of the 14th Brooklyn is WONDERFUL! Although I have to say I believe they are wearing their red trousers, I think the photographer for some reason did not tint them. They are the same tone as the red trim on the jackets.

**More on the Camp Michigan Backdrop**

I was impressed that someone noticed that the photo of “Fighting Dick” Richardson was taken in front of the “Camp Michigan” backdrop (p.10, Autumn 2014 issue). However, photos with that backdrop were probably not taken at Alexandria. Although some of the soldiers depicted in front of that backdrop did visit Alexandria during the winter of 1861-62, they did so without the arms and accouterments that frequently appear in photos that include this backdrop.

Moreover, that some Pennsylvanians of Jameson’s Brigade were also photographed in front of the backdrop leads me to wonder whether the photographer visited both camps, or set up shop near Fort Lyon and let the troops come to him.

**The Fate of Jennie McLean**

*MI* Editor: Bob Gormley, who shared the tintype of Pvt. Jacob R. Brinker of the 104th Pennsylvania Infantry in the Autumn 2014 issue (p. 50) and the poignant poem to his sweetheart, Jennie H. McLean, adds this footnote about her fate: “She married Thomas P. Ross, a farmer from Montgomery Co., had three children (boys), and succumbed to typhoid fever in Philadelphia in July 1871. She is buried in the old Neshaminy Church Cemetery near Warrington, Pa.”

**On Harry’s Encore**

It was pleasant to see Harry Roach’s guest editorial in the Autumn 2014 issue. Harry put the magazine on a solid footing during his long tenure as founder/editor/publisher. He sensed the passion of those of us who appreciate the precious photographs of long-gone American soldiers and sailors, and created an ideal forum to explore and examine them. Thanks for the nice gesture in having Harry back for an encore. I share his pleasure that *MI* is once more striding confidently forth under your aegis.

Mark Dunkelman
hardbackregiment.com
Providence, R.I.

**“The Last Shot” Subject Identified**

*MI* Editor: Thanks to John A. Gibson, Francis Guber and Brian White, who recognized Capt. Albert Buxton of Londonderry, Vt.

Buxton served in Company H of the 2nd U.S. Sharpshooters, and he suffered wounds at the battles of Gettysburg and The Wilderness. The latter wound resulted in the amputation of his leg, from which he died on May 7, 1864.

**Mail Call**

**Uniform Identified**

Dark background with a Union tent and some soldiers. A Union flag is flying in the background.

**More on the Camp Michigan Backdrop**

Image of three soldiers in front of a backdrop, with the word “Camp Michigan” written on it.

**Red Trousers?**

Image of three soldiers in red trousers, with the words “Fighting Dick” written on one of them.

**The Fate of Jennie McLean**

Image of Jennie McLean with a shovel and a tombstone.

**On Harry’s Encore**

Image of Harry Roach holding a sword.

**“The Last Shot” Subject Identified**

Image of Albert Buxton, with a caption indicating his service and wounds.

**Mail Call**

Image of a letter and a reply card.