



# Mail Call

## Praise for the Summer Issue

Just wanted to say you knocked it out of the park with your last *MI* edition! "Gettysburg," "Sons of Virginia," "Enlisted Men in Grey," "Always a Collector," etc. I can't help but reviewing it over and over again. You never cease to amaze me with the content in your periodical.

Colt Johnson  
Owosso, MI



Just received my *MI* magazine and find it hard to put it down. Outstanding images of those Virginia boys. Especially those owned by Rusty Hicks and Dave Batalo. I feel like a kid at Christmas waiting to see what Santa Clause brought. I told my wife that I would check the mail because I knew the magazine was coming and I just wanted to get my hands on it. Keep up the good work!

Charles Darden  
Chesapeake, Va.

I just received a day or two ago my summer issue of *Military Images*. Man, you sure do the greatest work! Thanks very much.

Trevor Bovee  
Winter Haven, Fla.

This is the most wonderful read ever. The amount of work that must have gone into this issue just blows my mind. If this issue was published

as a book it would be a best seller at \$50.00 per copy.

Tom Liljenquist  
McClean, Va.

Straight up best issue yet! Without a doubt! Fantastic, fantastic work!!!

Matt Hagans  
Hagerhill, Ky.

Awesome issue! Each one seems to top the last. Nice job.

Marc Storch  
DeForest, Wis.

Love that magazine!

Terry Del Bene  
Cocoa, Fla.

## Quantity, Quality and Content

I have subscribed to *MI* for several years and have noticed that every issue is better than the last one. I applaud you for your continual improvements in quantity, quality and content of each issue. The photo quality and the depth of the content just seem to rise with each issue. Keep up the great work. I enjoy telling my Civil War friends about your publication.

Bill Johnson  
Charlotte, N.C.

## On Image Quality, Scanning and Submissions

First, congratulations are in order, and long overdue from myself, for your exceptional resurrection of *Military Images* into the first-rate publication as it stands today. To have lost the magazine would have been a crime, but your leadership, keen eye for quality and detail, and management has brought it to singularly stand at the forefront of today's historical publications. My fellow collectors who over the years backed away from publishing their military images, now appear to be flocking to your call!! It's great to



# Advertiser Index

A guide to advertisers in this issue

Abraham Lincoln Book Shop, Inc. ....	28
The Artilleryman .....	78
Paul Bolcik .....	64
Center for Civil War Photography .....	78
Civil War Badges .....	55
The Civil War Image Shop.....	59
Civil War Navy Magazine .....	74
Civil War News .....	78
Cowan's Auctions .....	Back cover
CS Acquisitions .....	9
The Excelsior Brigade .....	28
General Meade Society of Philadelphia, Inc. ....	64
Greg French Early Photography.....	64
Hagerstown/Washington County Convention Center and Visitor's Bureau .....	51
Heritage Auctions.....	55
Heritage Case Company.....	79
The Historical Shop .....	5
Joshua's Attic .....	79
Jessica Hack Textile Restoration.....	79
Trish Kaufmann.....	77
Medhurst & Co. ....	7
McFarland & Company, Inc., Publishers. ....	6
North South Trader's Civil War .....	78
Rock Island Auction Company.....	11
Soldier Collectibles.....	55
War of the Rebellion .....	6
Zurko Promotions .....	77



see their personal collection archives being shared for the greater good of the collecting fraternity.

One of the outstanding facts of the magazine is the clarity, details and quality of the published images, along with the improved text. Setting high standards has its rewards.

I've noted that you sometimes reference "scanning" images when you set up at shows, interesting.

Thank you. Best regards and continued success!

**John N. Ockerbloom**  
Kittery, Maine

*MI Editor:* Many thanks to John, and the long list of contributors who have shared their prized images through the history of the magazine. I strongly encourage your continued participation to support our ongoing mission to educate and raise awareness of Civil War history through soldier and sailor portraits.

John notes the attention to clarity and quality of the images. Behind the scenes at *MI*, we take great care during the production process to prepare each image for print and online. This includes making adjustments for contrast and color, following ethical practices established by photojournalists and photo editors. It is our policy not to manipulate photos, for we believe the scratches, dents, bumps and bruises are part of the image's history and should be preserved. (See "On Coloring Photographs" on page 2 of the Summer 2015 issue for details.)

John also references scanning at the shows. We currently set up at the following venues each year: Dalton, Ga., Franklin, Tenn., Gettysburg, Mansfield, Ohio, Washington, D.C., Wheaton/Chicago—and others as our schedule allows. We invite everyone to bring your best images to be digitally copied. Our show setup includes a single purpose flatbed scanner capable of archival quality scans. Selected images will be published in future issues.

Have an image you'd like us to consider but cannot join us at a show? Simply email us to discuss options.

## Another Son of Virginia?

In keeping with the summer issue's "Sons of Virginia" theme, the unidentified soldier on page 59 may also be such a son. What makes me surmise this is that, contrary

to the caption, the soldier is not "prototypical," but rather sports a distinctive jacket with six buttons (an unusual number), light trim (also unusual for a Confederate infantryman) consisting of stripes on the cuffs and around the collar (also unusual).



Without reviewing my entire collection of Confederate infantry uniform data, a unit that jumps out is the 24th Virginia Infantry. A photo of Whitmel T. Boswell is posted at fold3.com in a jacket that follows the same pattern (though Whitmel has different headgear and trousers, and a seven-button front). The trim on Whitmel's jacket is tinted light blue.

**John Braden**  
Fremont, Mich.

*MI Editor:* Attention, photo sleuths!

## On the Stanton Family Tree

My name is Sara Stanton and I am the great-great granddaughter of Nelson Vantyle Stanton, the Civil War soldier you featured in your story about the "Faces of Ball's Bluff" (Spring 2017).

I wanted to thank you for telling his story, as it's one I've admired my entire life. I live in Virginia and recently visited Ball's Bluff to take photographs and visit the site where my great-great grandfather fought. I can't tell you how much your story meant to me.

I also wanted to point out a minor correction. Nelson E. Stanton did not survive Nelson V. Stanton. Nelson E. Stanton was my grandfather. His father, Ralph Stanton, was Nelson V. Stanton's son and survived him. Our family tree is:



Stanton

Nelson V. Stanton  
Ralph E. Stanton  
Nelson E. Stanton  
Bruce A. Stanton (my dad)

## Drums 101

On the photo of the drummer in "Always a Collector: Images from the Mike Werner Collection" (page

65, Summer 2017). It is not a "bass drum." He is playing a snare drum.

**George F. Franks III**  
Williamsport, Md.



## CWPS Debuts at Gettysburg

*MI Editor:* On behalf of our entire team, thanks to all of you who visited our table at the recent 44th Annual GBPA Civil War Artifact and Collectibles Show in Gettysburg. Many of you were able to see Photo Sleuth columnist Kurt Luther demonstrate CivilWarPhotoSleuth.com and learn how the website uses archives, research tools, including state-of-the-art face recognition, and community to identify unknown soldiers and sailors. I encourage you to visit the site and join our email list to be among the first users to test the new software. We're eager for your participation and feedback.



Chuck Myers

Photo Sleuth columnist Kurt Luther, left, with Ron Coddington.