



Mail Call

Meet the Young Historians Who Will Receive *MI*

In our last issue and on social media, we called for nominations of young historians between the ages of 13-17 who would benefit from a complimentary 1-year subscription to *MI*, made available through the generosity of collector and contributor Kevin Canberg. I am delighted to announce that we are providing subscriptions to these deserving students:

Holden Hankins of Zionsville, Ind., is thoroughly knowledgeable about the war and is a strong critical thinker to boot.

Thomas Holland of Newport News, Va., has a favorite Civil War spot— The Railroad Cut at Gettysburg.

Lane Lackey of Bowling Green, Ky., is the great-grandson of a World War II veteran.

Joseph Sorace of Independence, Ohio, has traveled to numerous battlefields with his family, and has a special place in his heart for Gettysburg.



Francie Sorace.

Joseph “Joey” Sorace with a hero.

Ryan Tapee of Jacksonville, Fla., told his father that he felt the battlefield of Gettysburg, noting it was eerily quiet and heavy.

Ryan Walker of Santa Anna, Texas, spends countless hours poring over Civil War books.

Praise for the Autumn Issue

The quality of this magazine is phenomenal. The images and writing are fabulous, as well as the actual printing and packaging. The new wrapper is great. This magazine is easily worth twice what it costs. Keep up the excellent work!

Lamar Williams (AKA Gilbert Sorrel)
Stapleton, Ga.



I received the latest issue of *Military Images* Magazine yesterday. This magazine needs to go national! There is not a single publication that comes close to the quality and content that spans the Civil War or in general history. The pure professionalism is apparent from the plastic wrapper to the mailing cover sheet. The first thing I noticed was the weight of the magazine. Solid and not flimsy. The quality of the photos reproduced is nothing short of astonishing; contrast, clarity and detail all while being portrayed in color. The transformation of the magazine under your leadership and vision is amazing. I am sure that I speak for the collecting community when I say THANK YOU!

Steven Karnes
Pittsburgh, Pa.

MI Editor: Thanks for noticing the upgrades, Lamar and Steve. With



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this issue, we've changed printers as part of our ongoing effort to publish a world-class magazine. We use top quality paper inside and out and advanced printing techniques to insure high caliber reproduction. Also note that our dimensions measure a full 8.5 x 11 inches, which is noticeably larger than most other publications. I am also excited about the new wrapper and protective cover. Another subscriber mentioned that he is keeping the cover to store his issues!

Cover Story Party

I had quite a surprise when my two kids came home and asked



Dianne Jahn

Rich with his children, Erin and Rich.

if we could go out to dinner last night. When we came home, [my wife] Dianne had decorated

the kitchen with MI on all four plates, balloons, a congratulatory sign, photo copies of the cover taped to the door, and dessert. Then my kids sat and asked me to read my entries in the magazine while they followed each photo. I could have cried. This was an amazing surprise, as my kids hadn't seen the magazine yet.

Rich Jahn
Paramus, N.J.

Civil War Image of Walter H. Thomas Surfaces



This carte de visite from my 1st, 10th and 29th Maine Infantries collection is identified as Walter H. Thomas Jr., taken while a drummer boy in the 29th Maine. The back mark is A.M. McKenney, Photographer, No. 122 Middle St., Portland, Maine. By

the way, his father, Walter H. Thomas Sr., enlisted in the 29th on the same day as his son.

Nick Picerno
Bridgewater, Va.

Enfields and Springfields in the Autumn Issue

I do believe that the firearm in the middle image on page 32, "Keeper of History," is a rare



Rare firearm.

"Bar on the Band" Enfield rifle. It is not a rifle musket as it lacks length, and the Pattern 1853 Enfield rifle musket has a triangular socket bayonet. On page 50, "Hagerstown's Durable Man," Sgt. George L. Fisher is holding

a Model 1866 50/70 Springfield trapdoor. The rear sight is the most prominent indicator.

Phil Spaugy
Vandalia, Ohio

Caption Confusion

One of my library colleagues asked the following question about the "Yankee & Doughboy" article: There seemed to be a mismatch in one of the captions. On page 54, under two photographs showing the wounds he suffered, the caption states, "These post-wound portraits of Lockwood date from October 1864, above, and December 1910. Prints by an anonymous photographer." But both are obviously of an older man, not someone who would have been about 18 in 1864. Did a photo get switched?

Aaron Purcell
Virginia Tech

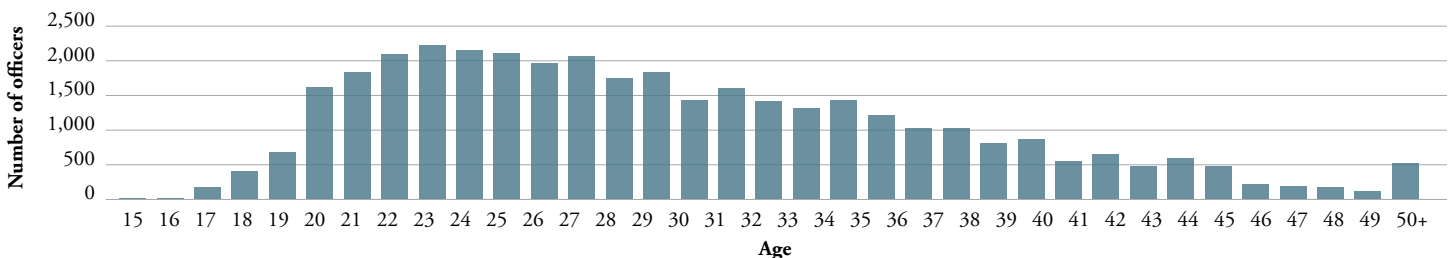
MI Editor: The caption is not mismatched, but the way it was written and its placement on the page might have been improved. The caption addressed all three portraits—the single wartime carte de visite and the pair of postwar prints. The better caption might have been "These post-wound portraits of Lockwood include the circa October 1864 carte de visite, above, and two prints dated December 1910."



Military Anthropologist Data visualizations of Civil War soldier statistics

Ages of Volunteer Union Officers

A total of 37,184 men served as officers during the Civil War, and the average age was 30.4 years. That's about 5 years older than the accepted enlisted man's average age of 25.8.



Source: Investigations in the Military and Anthropological Statistics of American Soldiers by Benjamin A. Gould (Hurd and Houghton, 1869).