



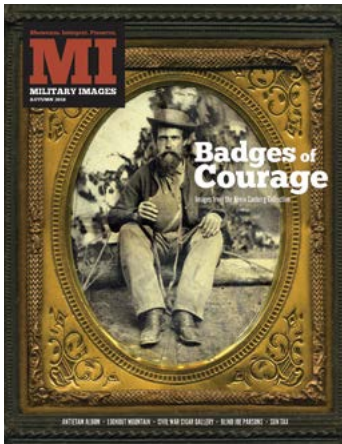
## Praise!

I am just going through your latest issue, and had to tell you how fantastic it is! Yours is a top-rate publication, ahead of all the others. Congratulations.

**John Cummings**  
Spotsylvania, Va.

MASTERPIECE—Having read the Autumn issue of *Military Images*—this is the word I would use to describe it. I am amazed how much I learned from this issue, especially about daguerreotypes and the “Sun Tax.” I had no idea about the latter. Keep up the splendid work you are doing. Kudos!

**Sid Drees**  
Camp Hill, Pa.



I've really enjoyed reading your magazine—it's interesting, beautiful, and inspiring! I'm a descendant of Quartermaster General Montgomery C. Meigs.

**Louisa Alger Watrous**  
Mystic Seaport Museum  
Mystic, Conn.

Great publication! Your scanning of images at all the shows to preserve them digitally and presenting them in print is invaluable to image collectors, military historians and collectors alike. Keep up your great work—it is very much appreciated.

**Wayne Hilt**  
Haddam Neck, Conn.

## Uncommon Chevron Placement

The article “Hospital Stewards in the Civil War,” which I found to be very well thought out and informative, states, “The distinctive cloth insignia was the half chevron of caduceus and snakes worn on the upper sleeves, not to be confused with the nurse which according to Woodward was to wear the same chevron on the lower left sleeve.” This sergeant is wearing the hospital steward insignia on his lower sleeve. It's the only image that I have seen with this practice.



**Steven Karnes**  
Pittsburgh, Pa.

## Shipley's Jacket

Subscriber Gary Pagel reacted with delight when he opened the autumn issue to find the image and story of Medal of Honor recipient Robert Shipley. Pagel owns the jacket pictured here with Shipley's name written inside one of the sleeves. Pagel also owns his cap and sash.



# Sutler's Row

A guide to advertisers in this issue

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**Texas Identification Only Putative**

Very much enjoyed the Autumn 2018 issue of *MI*. I would just note that the Texas identification on the lower right corner



of page 33 can only be putative, though discovered in Northeast Texas. After the war thousands of displaced Southerners left their native state, carved GTT (Gone to Texas) on their cabin door and trekked west to the Lone Star state, bringing the family photographs with them. And although a star on the cap may indicate a Texan, I have seen enough stars on identified soldiers from Virginia, Mississippi, South Carolina and other states to know that many Texans wore stars, but not all stars are on Texans. Texan or not the image is unusual & stunning!

**Kirk D. Lyons**  
Texas Military Images Inc.  
Black Mountain, N.C.

**More Confederates**

I'm signing up for another year of your very good magazine. The

only complaint with it is that there are five Northern soldier pictures and stories to every one you print or write about Southern soldiers. Please do your best to even things up. While I'm interested in the Northern armies, I would like very much to see more from the Southern perspective.

**Phillip White**  
Lakeland, Tenn.

**Editor:** I appreciate the importance of balance, and the lack of Confederate images has been a common refrain since the founding of the magazine. In fact, the imbalance dates to the war itself. According to my estimate, as many as 40 million photographs of Northern soldiers were made during the war and about 3 million of Southrons. The size of the Union population, its access to photographers and photographic supplies overwhelmed the Confederate populace and its

ability to make photographs. Please know that we put every effort into publishing as many images of Southern soldiers as we can.

**Autumn 2018 Correction**

Apologies to Dick Young, the great-great grandson of pre-war photographer and Union soldier



William B. Roper killed in 1864 when he fell from Look-out Mountain while in the act of taking a photograph. The

point was named Roper Rock in his memory. Young should have been credited as the source of the engraving pictured on page 39.

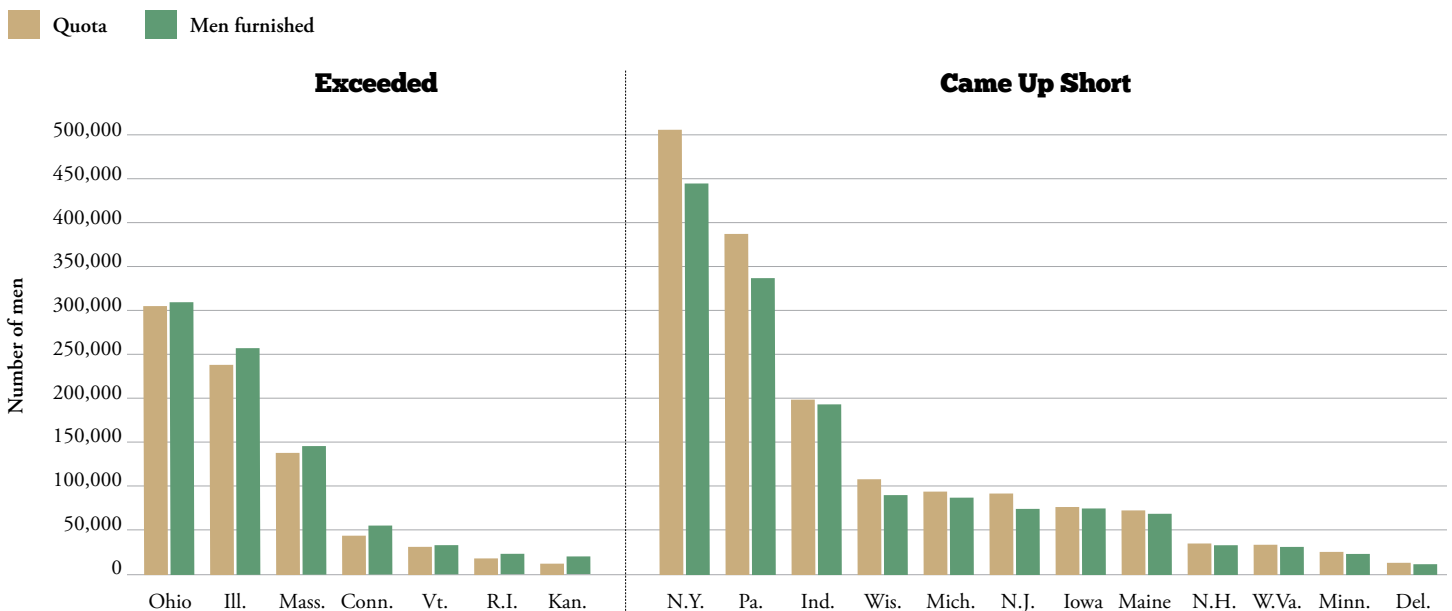


**Military Anthropologist**

Data visualizations of Civil War statistics

**Making Quota**

The U.S. government set ambitious quotas for individual states to furnish troops to the Union army. Overall, the 19 loyal states that did not border the Confederacy performed well: seven exceeded the quotas and the remainder missed the goals by a few percentage points. How they fared:



Source: Report of the Provost Marshal General, March 17, 1866, p. 163.