



Tributes to Mike



Military Images.

This portrait of McAfee appeared in an interview that accompanied a gallery of representative images from his collection published in the March-April 1988 issue of *MI*.

West Point Museum curator Mike McAfee joined *MI* as a senior editor in the magazine's first year; he would remain an important presence on its pages for the rest of his life. Unstintingly generous with his photographic collection, Mike was equally quick to share his knowledge, his sources, and time with this young publisher, while his eminent stature in the world of professional military historians lent *MI* much-needed credibility in its tentative beginnings.

In his passing he follows other major figures from the early years of *MI* whose contributions enriched us all: the late Dick Tibbals, Brian Pohanka, Mike Winey, Herb Peck, John Sickles, Dan Henry Deeks. They are missed.

Harry Roach
Founding Editor of *MI*
Greensboro, NC

Mike was a great friend and sounding board for me over the years. His advice was invaluable and his knowledge beyond question. My wife and I had a very happy visit with him at the West Point Museum in 2010. He took us into his office which was filled with many aspects of

his collecting and at my request he had brought in several of his *carte de visite* albums which were filled with the rarest of images of New York soldiers regiment by regiment. He gave us a personal tour of the museum and took us behind the scenes to show us Grant's frock coat and Lee's sash, none of which were on display. I am going to miss him very greatly in the times to come.

Ron Field
Hazleton, England

Mike has been—and always will be—a true historian of American history. His loss touches all of us who knew him, even if it was just to say “Hello Mike.” He was a gentleman and a scholar. He is a Civil War legend. We won't forget him.

Rich Jahn
Paramus, N.J.

I grew up loving his artwork in catalogs and military prints. And I shared a love of Civil War images and Zouaves. I met and chatted with him several times and in fact sold him a couple of images. R.I.P. A great loss.

George F. Franks III
Williamsport, Md.

Another giant in our field of study and preservation gone. His words regarding our responsibility as curators should be a creed for all of us to follow.

Charles T. Joyce
Media, Pa.

One of the greats. He and his knowledge cannot be replaced. Preeminent in the field.

Ken Turner
Ellwood City, Pa.

One of the godfathers of our field.

Bryan Watson
Torrington, Wyo.

One of the pillars of our community is gone.

Michael Kraus
Pittsburgh, Pa.



Sutler's Row

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Mail Call (Continued)

Thank you Mike for all the great articles and all of your work. Thank you also for being a true gentleman.

Garr Gast
Portage, Mich.

Our community has lost one of the pioneers of image collecting and a true gentleman. I consider it a genuine blessing to have known him since he came to West Point and to have benefited from his wisdom. He will be sorely missed.

Paul Loane
Mt. Holly, N.J.

Pierce Backstory

The quarter-plate daguerreotype of Franklin Pierce was found in the bottom of a box of photographs and household items in an antique store near Kennebunkport, Maine, in late 1970s after another photo dealer had passed on the box. The plate was bare, with a ring of varnish over the face and upper chest, an apparent aborted attempt to clean the image. I recognized the lower face through the varnish and rescued the plate. En route back to



Dr. William Schultz Collection.

New York, I stopped at legendary Connecticut photographic dealer Joe Buberger's house, where we explored ways to remove the varnish without further damaging the image (in the days before modern conservation and treatment when even the Smithsonian recommend-

ed used Thiourea for cleaning daguerreotypes). The technique used will not be discussed, but obviously it was relatively successful with only a haze and minor scratches from its unprotected life in the box remaining. I traded it for several nice occupational daguerreotypes to add to my collection.

Jeremy Rowe
New York, N.Y.

Optics Gallery Image Identified

Longtime *MI* subscriber Bob Ferro of Jackson Springs, N.C., identified this portrait from an identical

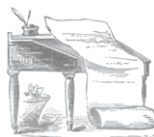


Rick Carlile Collection.

print in his collection. The soldier, Andrew Millin Brown, began his Civil War service in 1861 as a second lieutenant in the 1st Missouri Light Artillery, and left before the end of the year to accept a first lieutenant's commission in the 15th U.S. Infantry. He remained in the regular army after the war's end and retired as a captain in 1871. He died in 1899.

Correction

The portrait of Jim Frasca in the last issue should have been credited to Elizabeth Topping.

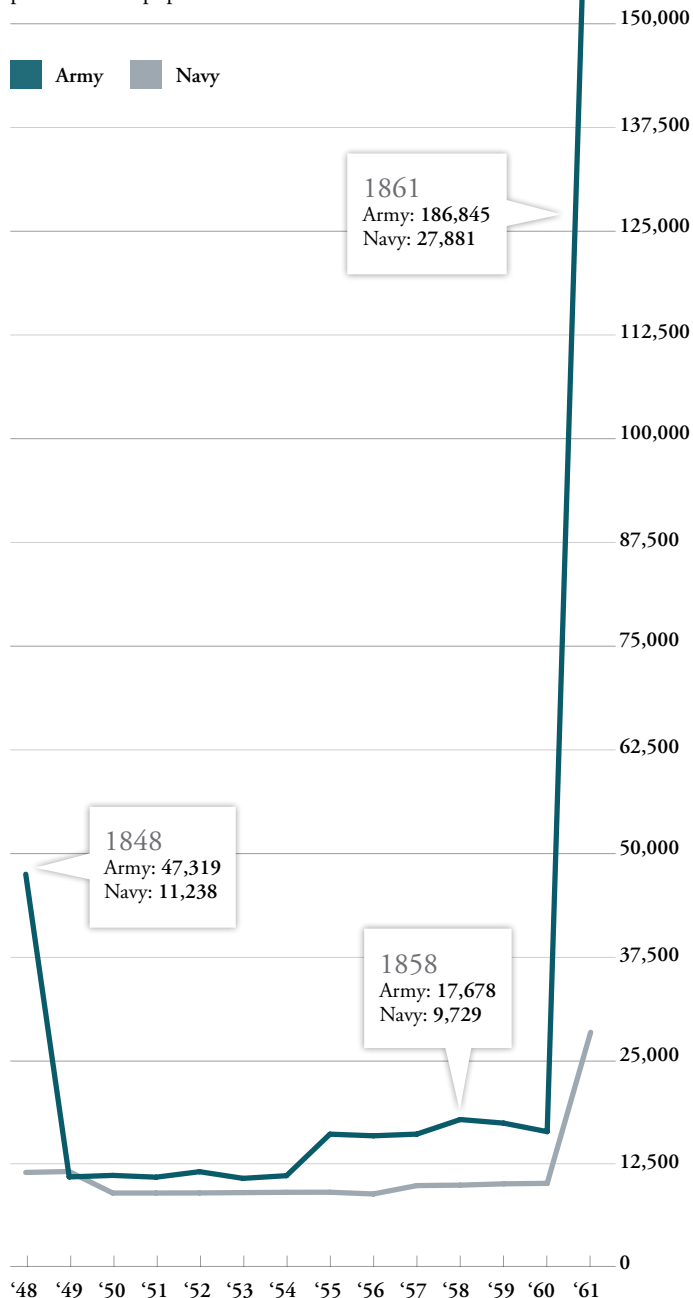


Military Anthropologist

Data visualizations of Civil War statistics

The U.S. Army and Navy Between the Mexican and Civil Wars

In 1850, about 20,000 active duty personnel served in the military, or about 0.08 percent of the population of the federal census conducted that year. Today's military numbers about 1.4 million, or 0.42 percent of the population.



Source: *Department of Defense Selected Manpower Statistics, Fiscal Year 1997*; Table 2.1: Active duty military personnel, 1789 through present, pp. 46-53.