

Showcase. Interpret. Preserve.

MI

MILITARY IMAGES

Media Kit

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Praise

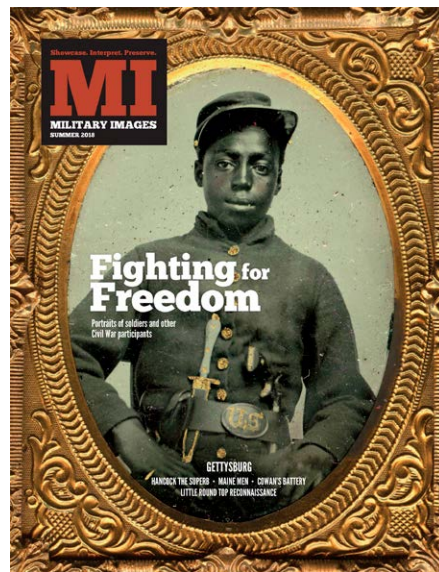
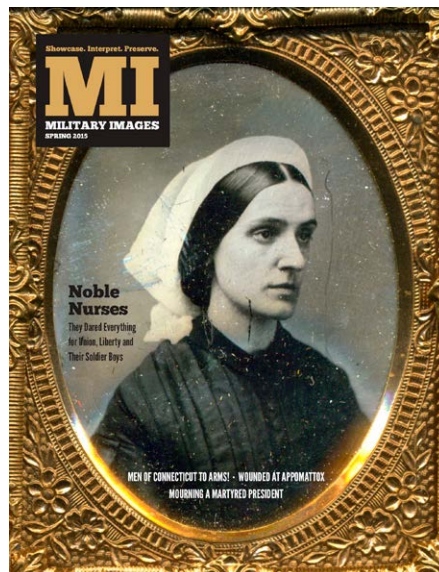
Who We Are



M

Military Images is America's only magazine solely dedicated to the study of photographs of Civil War soldiers. Established in 1979, our ongoing mission seeks to showcase, interpret and preserve these rare images. The portraits were originally personal, intimate objects never intended for public consumption. Beginning with the centennial of the Civil War, these relics have moved from attics and basements into private and public collections. Today these surviving images are treasured artifacts that tell the story of the United States during our greatest struggle for survival as a nation. Members of *MI* have access to a mix of analysis, case studies, examinations of material culture and personal stories to gain a unique perspective on human aspects of the war.

For more than 40 years, the cover of our magazine has featured rare and unpublished photographs of the Civil War generation. These examples reveal the enduring power of these timeless images.



Our Audience

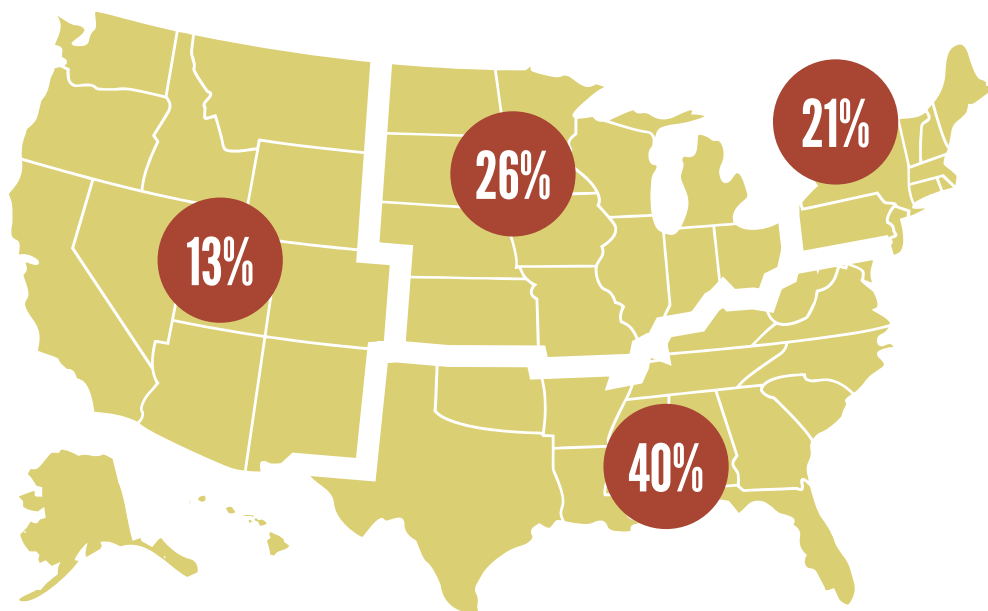


Who We Reach

Our subscriber base is composed of those with an active interest in American history with a focus on the Civil War. It includes an vibrant community of collectors and dealers in historic military photography and other artifacts, researchers and genealogists, re-enactors and living historians, authors and historians, museums, libraries, historical societies, and other public and private institutions. Included in this last group are more than 40 Civil War-related national historical sites and military parks and museums.

READERSHIP ACROSS THE USA

Subscribers to the print or print + digital editions of our quarterly magazine, 2019.



SOCIAL MEDIA ENGAGEMENT

100,000K

Follow of our official Facebook page.
This number is the highest of any niche or general interest Civil War magazine in publication.

1,400

Viewers per episode of Military Images Live.
Our live streaming video show on Facebook airs bi-weekly.

7

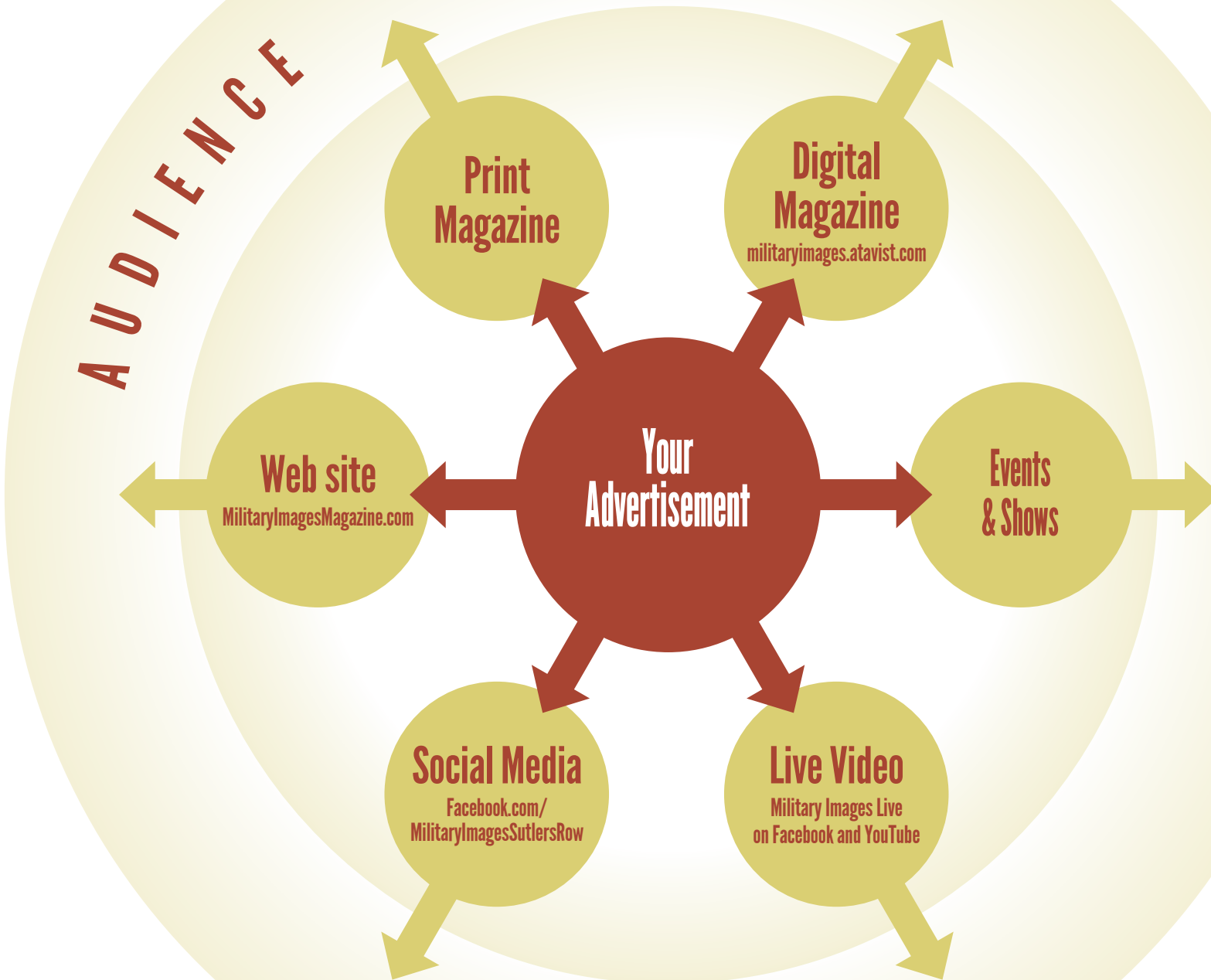
Number of Civil War Shows we have a presence.

Our Approach



An Ecosystem to Share Your Message and Brand

Considering the many ways we access information in our world, we view *Military Images* as part of an ecosystem that includes our tradition magazine in print and digital editions, a web site with access to a full digital archive, a strong social media presence that dominates the market, a streaming Facebook show, Military Images Live, and a presence at Civil War Shows across the country. In short, *MI* goes where the action is—and we take your message and brand with us.



Advertising Plans



Reasonably Priced Options

Our goal is to offer advertising options at reasonable prices. We want to create opportunities for businesses with advertising budgets of all sizes to reach potential buyers in a competitive environment. We're equipped with a design team to make your concepts a reality—at no extra cost.

Four Affordable Plans

What You Get	A	B	C	D
Print ad	QUARTER PAGE 3.6 x 4.7 in., 400 DPI	HALF PAGE 7.5 x 4.7 in. (h) or 3.6 x 9.25 in. (v); 400 DPI	FULL PAGE 8.5 x 11 in., 400 DPI	BACK PAGE 8.5 x 11 in., 400 DPI
Web site ad	POSTER 300 x 250 px., 72 DPI Run of site	POSTER 300 x 250 px., 72 DPI Run of site	POSTER 300 x 250 px., 72 DPI Run of site	POSTER 300 x 250 px., 72 DPI Run of site
Facebook post	1 POST PER MONTH (Average)	2 POSTS PER MONTH (Average)	4 POSTS PER MONTH (Average)	8 POSTS PER MONTH (Average)
Cost	\$125 (1 issue)	\$350 (1 issue)	\$750 (1 issue)	\$900 (1 issue)
	\$62.50 (per issue with a 4-issue commitment)	\$175 (per issue with a 4-issue commitment)	\$375 (per issue with a 4-issue commitment)	\$600 (per issue with a 4-issue commitment)

For more information contact militaryimagesads@gmail.com

“A top-rate publication, ahead of all the others.”

JOHN CUMMINGS

“One of the nicest and well-produced magazines on the planet.”

GARRET OGATA

**“I appreciate y’all keeping these men and women alive through
your magazine.”**

PATRICK STEWART

**“ One of the best and most informative printings on the people and times
of the American Civil War I have ever read.”**

ROBERT BLANKENSHIP

**“Truly a work of art. It is easy to see the blood, sweat and tears that went into
producing it. MI is taking the Civil War community to new heights.”**

TOM LILJENQUIST

**“MI excellently weaves photographs into compelling stories, introducing
a myriad of topics and features not viewed in other magazines. It also favors
knowledgeable Civil War aficionados rather than dumbing down to the general reader.”**

RON BLOCK